

# MARCO BALESTRI HOUSE

Lambrate - Milan

Press release

Architectonic project, interior and lighting design: **Arch. Simone Micheli**

Location: **Lambrate - Milan**

**150 Sq.m.**

Year of realization: **2013**

Photos by **Francesca Mandelli D'Agostini**

Marco Balestri House, designed by Simone Micheli, is located in the new urban district of Lambrate - in Milan - and it is one of the most important interventions of regeneration of the area, that has been characterized in last years by vitality and great development. The space is conceived as free, functional and clear, becoming a place where everyone can live his own everyday life among fashion, design, culture and human relations. It is an open space in which lively spirit and the desire of meeting friends merge together the intimacy of places with the flexibility of a reality that is always changing. Simone Micheli wanted to give birth to an energetic space that is able to tell and receive needs and habits of who is living and using it. Objects and surfaces, free from their traditional functions, are settled in the space in new ways, showing their primary scope. The use of materials and furniture of pure and essential shapes - focused on creating a different dimension out of social conventions - is a forward step to underline the importance of quality of living and of freedom of ways of life. The result is an eco-sustainable house, functional, modern and extremely bright thanks to the many breaks in walls and to the whiteness of furniture and surface, electrified by vivid colourful notes and led lights.

The smooth concrete pavement walks along living area till to the kitchen, creating a fluid and interactive space in which different settings offer sensations of order and clearness.

White woven couches fluctuate in front of the oval tv holder. More furniture of geometric shape, table and container furniture of IT-IS Gruppo Euromobil Collection, designed by Simone Micheli, complete the house, giving birth to a space in continuous definition, where nothing is static.

A loft is above the kitchen area, creating an intimate, but full of light, place of relax and from which you can enter in upper floor composed by bedrooms and bath area. Spaces of the second floor follow the same logic of functionality and no conventions of the first floor, becoming softer and more comfortable as you move to bedrooms. The three-dimensionality of bath breaks traditional stereotypes, recreating itself starting from real needs of contemporary human beings. Essential and geometric red columns characterized the spaces of the house and they contribute to expand its uniqueness.



**1\_casa marco balestri**



**2\_casa marco balestri**



3\_casa marco balestri



4\_casa marco balestri



5\_casa marco balestri



6\_casa marco balestri



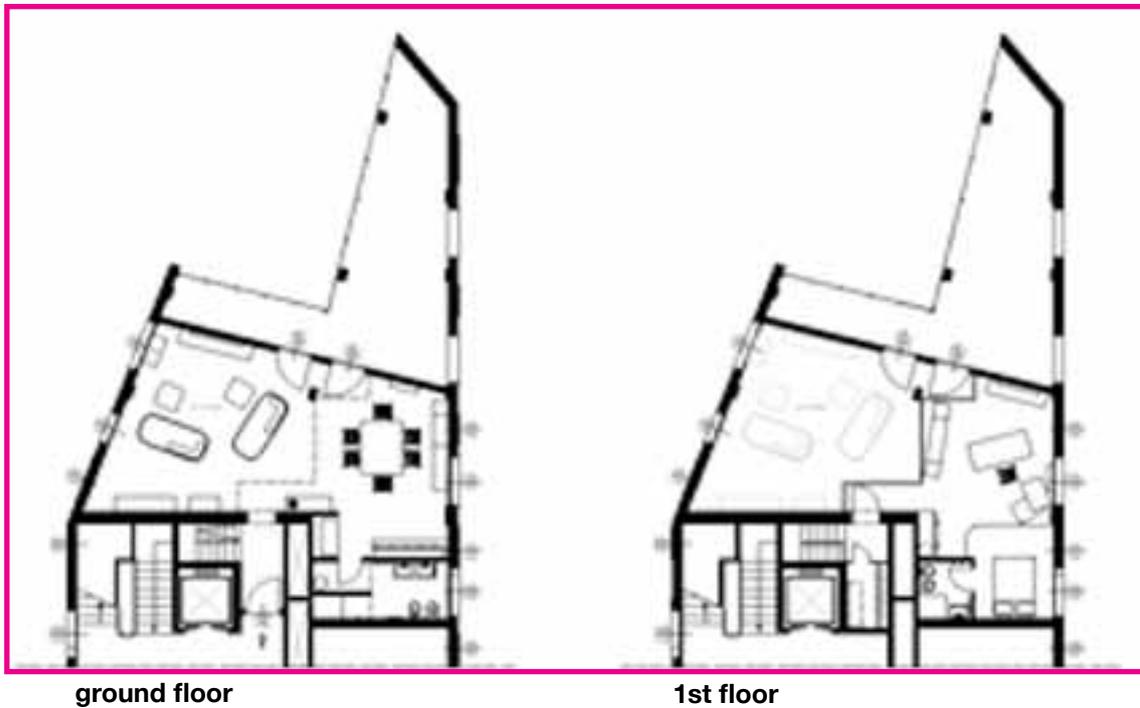
7\_casa marco balestri



008\_casa marco balestri



9\_casa marco balestri



ground floor

1st floor

### Details and companies:

- IT-IS couch with chromed steel frame and white woven back | **designed by Simone Micheli | Dèsiireè**
- IT-IS table | **designed by Simone Micheli | Euromobil**
- "Globe" pouf covered by shiny white skai | **designed by Simone Micheli | Domodinamica**
- IT-IS table with shiny white varnished metal frame and with shiny varnished sample brushed mdf surface | **designed by Simone Micheli | Euromobil**
- "Chips" chair in white polyethylene, with varnished metal frame | **designed by Simone Micheli | Myyour**
- IT-IS Container furniture: shiny varnished and sample brushed mdf bases and pensile surfaces | **designed by Simone Micheli | Euromobil**
- Mirror maxi Carter tv | **designed by Simone Micheli | Axia Contract**
- IT-IS kitchen with shiny varnished and sample brushed mdf bases and terminal elements; Shiny green pensile surfaces and pantry | **designed by Simone Micheli | Euromobil**
- "Gilda" white ceramic sculpture | **designed by Simone Micheli | Cyrus Company**
- Beech wooden coat hanger | **Valsecchi 1918**
- White shiny varnished wooden headboard bed | **designed by Simone Micheli | Axia Contract**
- Changing color led RGB Strip | **Glip "The Lighting partner"**
- Ceiling spotlights | **Glip "The lighting partner"**
- Wardrobe with shiny white varnished shutters | **designed by Simone Micheli | Axia Contract**
- White opaque lacquering security door with mirror writing | **designed by Simone Micheli | Okey porte blindate**

## Interior design project and Lighting SM© SIMONE MICHELI



Simone Micheli was born in Viareggio, Tuscany, in 1964. In 1990 he founded his studio and in 2003 the Simone Micheli Architectural Hero Company, based in Florence, Milan and Dubai. He is professor at Poli.Design and at the Scuola Politecnica di Design in Milan. He participated to Venice Biennale and he is the curator of many exhibitions in international fairs.

His professional activity moves towards different directions: from architecture to interior design, from visual design to communication; his eco-friendly and nature-oriented creations are characterized by strong identity and uniqueness. He is one of the major players in European designing dimension thanks to the many works – linked with the residential world - he has realized for public administrations and private commissions.

Here some of the most important awards he has recently received:

"Interior Designer of the Year" during "International Design Award 2008" in Los Angeles;

"Best of the year 2010" in "Beauty, Spa and fitness" category, given by Interior Design

Magazine - New.York, Usa and "International Media Prize 2010" in "Annual Club Space Award" category, given by Modern Decoration Magazine, in Shenzhen, China, for the "Atomic Spa" project of Boscolo Hotels in Milan.

"Tre number one award 2011" in interior design field – Venice, Italy, and "Contemporary Spa Award 2011" in "Best Future Spa" category- Bologna, Italy, for "Marina Verde Wellness Resort" project, in Caorle, Venice.

"Best of the year honoree 2012" in hospitality category, given by Interior Design Magazine, New-York, Usa, with "B4 Hotel In Milan" project (now it is Barcelò Hotel).

His works have been shown in the most important international exhibitions; he held conferences and lessons in cultural institutes of many cities; his publications are on the most important national and international magazines. There are many interviews dedicated to his works and his last monograph "Simone Micheli From The Future to The Past" published in 2012 by L'Archivoltò publishing house, is a selection of projects belonging to his last twenty years of activity.

**[www.simonemicheli.com](http://www.simonemicheli.com)**

**More info are available for each photo.**

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