

Orange Villa

Ribera (AG) - Sicily
Italy

Architectural, interior, and lighting design: **Simone Micheli Architect**

Client: **Famiglia Parlapiano**

Technical details: Total area **403 sqm**

Ground floor 198 mq

First floor 128mq + Terrace 70mq

Completion of works: **June 2025**

Photo: **Jürgen Eheim**

Orange Villa

A refuge that redefines everyday living.

A house that is not merely a place to live, but a dimension suspended in time and space: a living organism, an interweaving of shapes, light and matter perfectly orchestrated to accompany and embrace those who inhabit and move through it.

Its evocative and contemplative configuration makes it a changing architecture, capable of shaping the gaze, reflecting inner being, and projecting us into the future, amplifying the sensory and spiritual perception of those who experience it.

An unconventional architectural language defines open, fluid, luminous spaces in which the interior constantly dialogues with the exterior, eliminating any boundary between what is built and what is natural.

Every design choice is conceived to expand the senses, stimulate imagination, and foster an authentic and intimate connection with the surrounding environment, transforming the house into an extension of one's inner world and into a gesture of love toward contemporary living.

Soft, enveloping forms accompany the movement of body and gaze, giving life to an experience that transcends the known, where every surface speaks, every detail illuminates, every line guides. A symphony filled with grace that transcends matter to touch essence.

A green crown mitigates the visual impact of the built volume, embracing nature and fostering a deep integration between architecture and landscape.

The essentiality of the language and the material continuity generate a coherent and enveloping aesthetic, where nothing is superfluous and everything is intention.

Care, well-being, and harmony emerge in every corner, while design becomes a dynamic, pulsating narrative of a space vibrant with energy and meaning.

The carefully designed environments play a key role in creating perfect cohesion: an emotional transport that involves every room, from the light that dances on the walls until it becomes living matter, to the synthesis between spaces, composing an architectural melody that extends the sense of peace, balance, and mastery.

The living area is pure sensory immersion: light, matter, and water merge in a unique choreography that draws the visitor into continuous discovery, while the porcelain stoneware flooring with marble effect amplifies spatial perception with its luminous and ever-changing texture.

At the entrance, a glossy lacquered column-sculpture rises as a plastic and identifying sign: a bold gesture that captures the eye and introduces the aesthetic language of the entire house. Iconic and material, it becomes a symbolic threshold between the external world and the inner dimension of dwelling.

The staircase is not a mere connection, but an ascension. It unfolds in a light suspension, with oak steps floating between soft walls and transparencies. Walking becomes a contemplative act, guiding the body and stimulating the mind.

The guest bathroom is a gesture of respect elevated to art. A poetic microcosm where words engraved in light tell the meaning of hospitality. Reflective cladding multiplies light and space, changing every reflection depending on the point of view. Every detail, every texture is designed to convey attention and care toward those who cross its threshold.

The furnishings, lacquered in white, reflect light with sober elegance and contribute to the visual coherence of the whole space.

The bedrooms are configured as intimate and profoundly personal worlds, emotional spaces where design embraces identity and transforms it into the essence of being. Each room becomes an expression of character, an aesthetic gesture that blends functionality and creativity: here color dances, rhythm floats between surfaces, and emptiness becomes movement.

The terrace opens like a breath: a suspended garden that eliminates boundaries, merging architecture and nature in a regenerating embrace. An organic spectacle where every element invites contemplation and renewal.

The office is concentration and openness of mind. A sober yet expressive space where reflective materials, essential surfaces, and clean volumes encourage thought, ideation, and connection. A place that manifests its suggestions and reflections silently, yet deeply felt.

A house that embraces and transcends eras, redefining the codes of contemporary living, blending aesthetic character, beauty, identity, and vision into a single act of dwelling: a

dimension that breathes, conveys, and listens, elevating itself as part of a broader divine plan, bearer of meaning that ennobles existence.

The creative and ambitious flair of Simone Micheli has given life to a rich and vivid poetry, in which the complexity of the human soul is translated into simplicity through an avant-garde approach that fuses present and future.

His design philosophy challenges conventions, overcoming stereotypes of the built environment and transforming dwelling into an aesthetic, sensory, and ethical experience.

At its core lies a deep and visionary philosophy: to place man at the center of space, redefining the concept of luxury not as accumulation, but as quality of time, emptiness that gives breath, naturalness between body and architecture.

A dwelling manifesto that anticipates the times, embracing change within a plot of charm, lightness, and awareness.

Link to the photo gallery:

https://www.dropbox.com/scl/fo/jwjpxox0urn08q42navjl/ACkNvA4hboojX_g8-rS8tps?rlkey=cwm2gju8xde8rk3etbnhqj07h&st=eyqyvf1j&dl=0